

## **MARK GILBERT**

Born 29 July, 1969

### **Contact**

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### **Education**

1987-1991 Glasgow School Of Art, BA (Hons) Fine Art (Drawing & Painting)  
2009-present University of Nebraska Medical Center. PhD Art and Medicine. Degree to be completed 2012.

### **Teaching and Work Experience**

2010-2011 Graduate Assistant, College of Public Health, University of Nebraska Medical Center, Omaha, USA.  
2010 Professionalism, Department of Otolaryngology, University of Nebraska Medical Center.  
2006-Aug. 2008 Assistant Professor (Courtesy), Preventative and Societal Medicine: University of Nebraska Medical Center.  
2006-2007 Assistant Professor of Painting, University of Nebraska, Omaha. USA. In conjunction with the University of Nebraska Medical Center.  
2005-2006 Full time Art Master and Academic Tutor, Harrow School, England.  
2005 Visiting Artist, Diane Hughes Drawing Project. ACAA and London Borough of Hammersmith and Fulham.  
2003-2004 Temporary part-time lecturer in Fine Art, Cumbria Institute of Art.  
2001-2005 Visiting artist with The Portfolio Development Project. Association of Cultural Advancement through Visual Art, (ACAVA).  
- Lectures and workshops, Victoria Gallery, Bath, Djanogoly Gallery, Nottingham and The Laing Art Gallery, Newcastle.  
- Part Time Tutor, Heatherly School of Fine Art, London.  
- Drawing Workshops, North London Collegiate, London.  
- Part time teacher, "A" level art, Benenden School, Kent  
- Drawing Workshops, Department of Fashion, Ravensbourne College of Design and Communication.  
- Temporary full-time teacher of art and guidance tutor, Benenden School, Kent.  
- Tutor, Continuing Education Project, Glasgow School of Art.

### **Solo Exhibitions**

2008 Bemis Center for Contemporary Arts, Here I Am and Nowhere Else: Portraits of Care, Omaha, USA  
2008 PULP, Benenden Girls, Omaha, USA  
2006 The College of Physicians of Philadelphia, USA  
2006 Esther Klein Gallery, Philadelphia, USA  
2006 University of Nebraska, Omaha Art Gallery, Omaha, USA  
2006 Hart House, University of Toronto, Canada  
2005 John Slade Ely House, Center for Contemporary Art, Yale University, USA  
2005 Huret and Specter Gallery, Emerson College, Boston, USA  
2005 The Huntarian Museum, The Royal College of Surgeons of England, London, UK  
2004 The Knowledge Spa, The Royal Cornwall Hospital, Truro, UK  
2003 Medicinhistoriska Museet, Stockholm, Sweden  
2003 The Royal Albert Memorial Gallery, Exeter, UK  
2003 Leeds City Art Gallery, Leeds, UK  
2002 National Portrait Gallery, Saving Faces, London, UK

2002 Fresh Faces, Beaux Arts Gallery, London, UK  
2001 Beaux Arts Gallery, Bath, UK  
2001 Mackintosh Museum, Glasgow School of Art, Glasgow, UK  
2001 Museum of Modern Art, Wales, UK  
2001 Laing Art Gallery, Newcastle, UK  
2001 Victoria Gallery, Bath, UK  
2000 Djanogly Gallery, Nottingham, UK  
1997 The Royal Scottish Academy, Edinburgh, UK  
1994 Beaux Arts Gallery, Bath, UK

### **Two-Person Exhibitions**

1993 The Edinburgh Gallery, Western Approaches, Edinburgh, UK

### **Selected Group Exhibitions**

2010 The Art of Medicine, The Art House Gallery, Southampton, United Kingdom.  
2009 1989-2009: Celebrating 20 Years of the Alastair Salvesen Art Scholarship, Dovecot Studios, Edinburgh, UK.  
2008 Modern Arts Midwest, About Face, Lincoln, Nebraska, USA.  
2007 Bemis Center of Contemporary Art, Mimesis, with Matt Wycoff and Marcus Baenzigar, Omaha, USA.  
2007 Weber Fine Arts Gallery, Faculty Exhibition, Omaha, USA  
2006-2007 Kunstmuseum, Diagnosis Art, Ahlen, Germany  
2004 The Science Museum, Future Face, London, UK  
2003 The Royal Scottish Academy, If I Could Go Anywhere, Edinburgh, UK  
2002 The London Contemporary Art Fair, Art 2002, London, UK  
2001 The London Contemporary Art Fair, Art 2001, London, UK  
2001 Beaux Arts, Bath, UK  
2000 Glasgow Print Studio, Art in Scotland, Curated by Clare Henry, Glasgow, UK  
2000 Open Eye Gallery, Ten Years of the Alistair Salvesen Art Scholarship, Edinburgh, UK  
1998 London Contemporary Art Fair, Art 98, London, UK  
1998 Edinburgh Festival, The Edinburgh Art Show, Edinburgh, UK  
1997 The Glasgow Art Fair, Glasgow, UK  
1997 The London Contemporary Art Fair, Art 97, London, UK  
1996 The National Portrait Gallery, BP National Portrait Exhibition, London, UK  
1996 The Glasgow Art Fair, Glasgow, UK  
1996 Touring venues, Burns Bicentenary Exhibition, Scotland, UK  
1996 The London Contemporary Art Fair, Art 96, London, UK  
1995 The London Contemporary Art Fair, Art 95, London, UK  
1995 Touring venues, "Picture This," Portraits of "Wet, Wet, Wet," Europe  
1995 National Portrait Gallery, BP National Portrait Exhibition, London, UK  
1995 Smith Gallery, Patron and Painters, Stirling, UK  
1995 Touring venues, Treasures of the National Portrait Gallery, Japan  
1995 Mclellan Galleries, Fuse, Glasgow, UK  
1995 The Royal Scottish Academy, The Morrison Portrait Award, Edinburgh, UK  
1995 The Mall Galleries, The Pastel Society, London, UK  
1994 Mackintosh Museum, Up in Arts, Glasgow, UK  
1994 Mclellan Galleries, The Royal Glasgow Institute of Fine Arts, Glasgow, UK  
1994 National Portrait Gallery, BP National Portrait Exhibition, London, UK  
1993 The London Contemporary Art Fair, Art 93, London, UK  
1993 National Portrait Gallery, BP National Portrait Exhibition, London, UK  
1992 Dick Institute, Contemporary 92, Kilmarnock, UK  
1991 The Royal Scottish Academy, Student Show, Edinburgh, UK  
1991 The Allan Park Gallery, Stirling, UK  
1991 Compass Gallery, New Generation Artists, Glasgow, UK  
1991 Byzantium Gallery, The Edinburgh Festival Show, Edinburgh, UK  
1991 The Compass Gallery, Glasgow, UK

### **Awards, Scholarships and Residencies**

2010 Scholarship, Department of Oncology, University of Nebraska Medical Center.  
2010 Marshal Trust Award, Glasgow Scotland.  
2009 Marshal Trust Award, Glasgow Scotland.  
2009 Research Innovation Award, UNeMed Corporation, University of Nebraska Medical Center, Omaha, USA.  
2008 Artist in Residence, Benenden School, Kent, UK.  
2008 Visiting Artist, University of Nebraska, Print Workshop, Omaha, USA  
2007 Visiting Artist, Bemis Center for Contemporary Arts, Omaha, USA  
2004 Artist in Residence, Benenden School, Kent, UK.  
2002-2005 The Royal London Hospital, Artist in Residence, London, UK  
1999-2000 Artist in Residence, Department of Oral and Maxillofacial Surgery, London, UK  
1997 Winner, The Alastair Salvesen Art Trust Scholarship, Galan and Gayo Printmakers, Madrid, Spain  
1996 Prize-winner, BP National Portrait Award, NPG, London, UK  
1995 Prize-winner, BP National Portrait Award, NPG, London, UK  
1994 Prize-winner, BP National Portrait Award, NPG, London, UK  
1994 The Glasgow City Council Award, RGI, Glasgow, UK  
1994 The David Cargill Award, RGI, Glasgow, UK  
1993 The Elizabeth Greenshields Foundation Award, Montreal, Canada  
1992 The Pastel Society Award, London, UK  
1991 The Elizabeth Greenshields Foundation Award, Montreal, Canada

### **Collections**

Glasgow Development Agency, Glasgow, Scotland.  
Western Isles Island Council, Scotland.  
Burbank Studios, Los Angeles, USA.  
The Royal Scottish Academy, Edinburgh, Scotland  
Rangers Football Club, Glasgow, Scotland.  
Robert Flemings Holdings, Edinburgh, Scotland.  
University of Glasgow, Scotland.  
University of Nebraska Medical Center, Omaha, USA.  
University of Nebraska, Omaha, USA.  
Caledonian University, Glasgow, Scotland.  
Bemis Center For Contemporary Art, Omaha, USA.

### **Publications and Papers**

2010 British Medical Journal, Head and Neck Cancer, (Cover), 25th September 2010.  
2010 Portraits of Care, medical research through portraiture. Virginia A Aita, William M Lydiatt, Mark A Gilbert. BMJ Humanities, June 2010.  
2009 Chambers, Emma, Re-Presenting Disability, Activism and Agency in the Museum, Routledge, 179-194.  
2009 Garland- Thomson, Rosemarie. Staring, How We Look. Oxford University Press Inc, UK. 6-9.  
2008 Here I Am and Nowhere Else: Portraits of Care by Mark Gilbert at the Intersection of Art and Medicine, NYU School of Medicine, Literature Art and Medicine Blog. Commentary by Virginia Aita, PhD, William Lydiatt, MD, Mark Gilbert, BA (artist), Hesse McGraw, MA and Mark Masuoka, MFA  
2008 'Here I am and Nowhere Else: Portraits of Care. Works by Mark Gilbert.' The Bemis Centre of Contemporary Art, USA  
2008 Lydiatt W.M., Moran J., Gilbert M.A., Aita V., "Teaching Observational Skills Through the Arts to Otolaryngology Students and Residents: a Pilot Study." Presented American Head and Neck Society International Meeting. July 19-23. San Francisco, USA.  
2006 Scherer, Ralph. "Diagnosis (Kunst)." die Medizin im Spiegel der Zeitgenössischen Kunst. Wienand Publication.  
2004 Kent, Sandra. Future Face. Profile Books Ltd.  
2003 Words & Pictures: Explaining Science Through Art and Writing. UK: Cumbria Publishing. 20-27.

2001 BP National Portrait Award 1990-2001. NPG Publishing.  
2001 Farrand P., Gilbert M., and Hutchison I. "Saving Faces: Portraiture as Therapy." Paper presented at the Annual Qualitative Health Research Conference, Seoul, South Korea.  
1995 Treasures of The National Portrait Gallery. London: NPG.

### **Reviews, Articles and Interviews**

2008 Pitcher, John. "More Than Just Patients." The Omaha World Herald, 14 Dec. 2008.  
2008 Biga, Leo Adam. "Where the Girls Are." The Reader Omaha, 18 Dec. 2008.  
2008 Baker, Sarah. "Patient Portraits." The Reader, Omaha, 18 Dec. 2008.  
2008 Farber, Janet L. "Care Package" Omaha City Weekly, 10 Dec. 2008.  
2008 "Arts in Nebraska, Portrait of a Portraitist." NET Foundation for Television, Nebraska Arts Council. USA  
2008 "Art and Science Healing in Omaha." Local News. NBC. WOWT, Omaha, 27 Jan. 2008.  
2008 "A Portrait of Healing." Omaha Action News. CBS. KMTV, Omaha, 2 Aug. 2008.  
2007 "Med Students Learn to Draw on Their Ability to Observe." Omaha World Herald, 2 Oct. 2007.  
2007 Baker, Sarah. "Patient Portraits." Omaha World-Herald, 6 June 2007.  
2007 Puren, Candi. "Gallery View." One Magazine, June 2007.  
2007 "The Art of Medicine: Interview with Mark Gilbert." FOX. KPTM, Omaha, 2 May 2007.  
2007 Krainak, Michael J. "Show and Tell." Omaha City Weekly, 25 Apr. 2007.  
2007 Stickney, Dane. "Portrait Artist Puts Face on Diseases." Omaha World-Herald, 4 Apr. 2007.  
2007 Croasdale, Myrle. "Artists Teach Students The Power of Observing." American Medical News, 19 Mar. 2007.  
2007 Mangan, Katherine. "Learning to See in Order to Heal." The Chronicle for Higher Education, 2 Mar. 2007.  
2006 Gust, William. Interview with Mark Gilbert. Community Health Line KIOS, 20 Dec. 2006.  
2006 Fallon, Roberta. "Heat and Why it Matters." Philadelphia Weekly, 27 Sept. 2006.  
2006 Boni, Susan. "Startling Faces." Philadelphia Daily News, 18 Sept. 2006.  
2004 Sixty Minutes. TCN-9, Sydney, June 2004.  
2003 "What you Looking at?" BBC2, London, 6 Aug. 2003.  
2003 "Body Hits." BBC3, London, 16 July 2003.  
2003 "Der Fremde im Spiegel." Der Spiegel, 31 Mar. 2003.  
2002 Blech, Jorg. "Neue Gesichter auf Leinwand." Der Spiegel.  
2002 Saving Faces. Dir. Midge Mackenzie, Barnsbury.  
2002 Productions Associates, gallery installation and international film festivals.  
2002 Harpell, Gabriella. "Die Zwei Henrys." Süddeutsche Zeitung, 7 Dec. 2002.  
2002 Harpell, Gabriella. Glamour Deutschland, Nov. 2002.  
2002 Coyle, Cathrine. "The Big Profile." The Big Issue, 27 July 2002.  
2002 Dophner, Andreas. NZZ am Sonntag, 12 May 2002.  
2002 "Under Ytan Pa Det Deformerade." Svenska Dagbalet, 14 Apr. 2002.  
2002 Lyall, Sarah. "Exploring The Damaged Face." International Herald Tribune, 7 Apr. 2002.  
2002 Lyall, Sarah. "Painting What's Left of Faces." New York Times, 2 Apr. 2002.  
2002 Irving, Mark. "In the eye of the Beholder." The Independent, 13 Mar. 2002.  
2002 Gascoigne, Laura. "Face Up." What's On, 6 Mar. 2002.  
2002 Grove, Valerie. "The Scalpel and the Easel." The Times, 27 Feb. 2002.  
2002 Cambell-Johnston, Rachel. The Times, 25 Feb. 2002.  
2002 Newsnight. BBC2, London, 25 Feb. 2002.  
2002 Cox, Roger. "Back to Basics." The Scotsman, 19 Jan. 2002.  
2002 Bond, Michael. New Scientist, 7 Jan. 2002.  
2002 Mottram, Jack, Scottish Sunday Herald, 6 Jan. 2002.  
2002 Thomas, David, "Art at the Cutting Edge." Sunday Telegraph, 3 Jan. 2002.  
2001 Gale, Iain. Scotland on Sunday, 23 Dec. 2001.  
2001 Monaghan, Helen. The List, 13 Dec. 2001 – 3 Jan. 2002.  
2001 Mansfield, Susan. The Scotsman, 20 Nov. 2001.  
2001 Stark, Edi. The Herald, 3 May 2001.  
2001 Finlay, Victoria. "Saving Faces." South China Morning Post, 7 Jan. 2001.  
2000 Clark, Robert. "Saving Faces." The Guardian Guide, 16 Sept. 2000.  
2000 Pittau, Pier Paulo. "Il Pittore in Ospedale: Quando L'Arte e Il Messagerro Domenica," 27 Aug.

2000.

2000 Iliff, Jay. "Face Paintings." Daily Express, 1 July 2000.

2000 Miller, Phil. "Scots Artist Captures Pain And Trauma of Face Surgery." The Scotsman, 30 June 2000.

2000 Doyle, Christine. The Daily Telegraph, 27 June 2000.

2000 Neustatter, Angela. "Why should I hide away." The Guardian, 27 June 2000.

2000 News. Channel 4, London, 17 Feb. 2000.

### **Presentations**

2010 Invited to give presentation to "One Talent Plus Inc." Omaha, USA. 5 Apr. 2010.

2010 Creighton University, Center for health Policy and Ethics, Roundtable. 13 Jan. 2010.

2009 Tumor Conference presentation, Methodist Hospital, Omaha. 11 Dec. 2010.

2009 Joint Author, "Saving Faces. Portraiture as Therapy". Gilbert M.; Farrand P.; Hutchison I. Paper presented at the Annual Qualitative Health Research Conference, Seoul, South Korea.

2006 Guest Speaker. " Art and Medicine" University of Nebraska at Omaha. Jointly sponsored by UNMC Dep. of Preventative and Societal Medicine and the UNO College of Communication, Fine Arts and Media. 16 Feb. 2006.

2005 Guest Speaker. " Saving Faces-Exploring the Healing Power of Art" Emerson College, Boston, USA. 23 Sept. 2005.

2004 Speaker. "Leonardo and Science", University of Northumbria. 17 Jan. 2004.

2003 Speaker. "Remember This", Institute of Contemporary Art, London, with Prof. Ian Hutchison and Marc Quinn. 24 Jan. 2003.

2003 Speaker. "Words and Pictures; Explaining Science Through Art and Writing", The Cumbria Institute of Art, Carlisle, 4-5 May 2003.

2003 Speaker. "BA Fine Art Professional practice Symposium", Cumbria Institute of Art, Carlisle. Oct. 2003

2002 Speaker. International Drawing Research Symposium (IDRS), Glasgow School of Art in conjunction with Central Academy, Fine Art, Beijing and Sydney College of Art, 22 Jan. 2002.

2001 Speaker. "Painting Surgeons", National Portrait Gallery. 5 Apr. 2001.

2000 Invited speaker "Losing Face? Portraiture at The Millenium", National Portrait Gallery, London. 16 Nov. 2000.